



ENCC MEMBERSHIP CATEGORIES

ENCC full member:

- **National and regional networks** are non-profit associations representing **cultural centres*** at the regional/national level. They are umbrella organisations, responsible for advocacy for culture at regional/national level, providing capacity building programmes, legal advice services, expert analysis and research. Some national networks represent also the employees of the cultural centres. They can be national/regional associations of cultural houses, art centres, community centres, socio-cultural centres, amateur groups, cultural associations, local artistic-cultural initiatives, etc.

OR

- **Local networks** represent a **cultural centre*** and its local network. They are a “cultural space” that promotes culture and arts working closely with and within the local communities (neighbourhood community arts organisations, private facilities, government-sponsored, or activist-run). They can be for instance theatres with community work programmes, local artistic-cultural initiatives, etc.

ENCC associated member:

- **Cultural organisation/institution**

OR

- **Individual person** involved in cultural European projects

ENCC community defines a **cultural centre as an organisation rooted in the local community work, representing its interests, contributing to its development at different levels and adhering to our values as follows:*

- *strengthen the position and role of national networks of cultural centres and, where no such networks exist, stimulate their formation in Europe;*
- *explore and experiment new models of cooperation and networking of cultural organisations;*
- *focus on capacity-building for the empowerment of citizens.*