“Audience Blending by Arts” (ABBA) is a European project which aims to explore new ways of producing inclusive arts, for inclusive audiences. Through the creation of Sign and Sound Theatre, the project partners worked on bringing the deaf and hearing community together through inclusive bilingual theatre. After two years and 5 performances of the bilingual theatre play “Kukonor” in 5 countries, the project partners will share this experiment with all those interested in the artistic field and this unique theatre method.

With representatives from the European institutions working in the field of arts, culture and disability the conference will open with a policy debate on arts and inclusion. The ABBA project partners will then present the results of the project and discuss with all participants how this bilingual theatre method can be further developed. Is innovative bilingual theatre a method to combine audiences? How can we spread this theatre technique throughout Europe and European festivals? Join us on the 4th October 2019 as we share ideas and experiences and answer these questions.

It is possible to receive financial support for participants to attend this event. If you are based in Europe and would require this support, please write to the project coordinator Ivo Peeters at ivo.peeters@dezeyp.be before the 15th of July.

Participation in this conference is free of charge.
Audience Blending by Arts
Innovative Bilingual Theatre for deaf and hearing actors

Welcome and registration  9:30

Policy debate on arts and inclusion
Representatives of EESC, EP, EC, EASPD and ENCC  10:00

Introduction by
Eero Enqvist, 'Kukunor' author
Ivo Peeters, Project leader

10:30

Networking lunch  12:30

Dynamic debate
Sharing experiences
Blending audiences a challenge?
Bilingual theatre...how to spread?

14:30

Conclusions and drinks  17:30

Networking Dinner
at GC De Zeyp, Zeypstraat 47
1083 Ganshoren
provided by ABBA

20:00

Register at www.encc.eu