Who are we?

Samba Résille is a cultural organization created in Toulouse in 1992, from the desire to share an associative project allowing everyone to become a citizen thanks to a learning process articulated around creative practices, to create and share the spaces to allow this building process. Samba Résille counts with the work of 6 employees and more than 100 volunteers and offers to the publics it works with, spaces to cooperate and experiment, in order to get:

- personal fulfilment;
- acquisition of knowledge and experiences;
- professional qualification.

Samba Résille acts in the artistic and cultural sector as a facilitator, and leans on music programs, exhibitions, projects management, teaching of Brazilian music, building of moving floats for performing arts, and the organization of regional and international events, especially the Toulouse Carnival. Samba Résille leads also many European and international projects. The organization works with all audiences and especially with the most vulnerable (social, sensorial or physical disability). Organized in 3 fields (artistic, educational and managerial), Samba Résille is committed to the non-formal training to allow everybody to engage in a process to widen the cultural practices, leaning on dialogue and sharing to consolidate individual processes, and trying to go over the invisible borders of ghettoization linked to differences, with the goal to:

- promote expression and curiosity, listening and critical mind
- encourage collective and individual practices
- allow artistic initiative and cultural entrepreneurship
- break isolation and withdrawal.

Community work

Samba Résille’s life is articulated around key moments: the volunteers can participate in collective actions giving occasions to create or renew social links and allowing every participant to act within the group as he/her wishes. The voluntary work can be musical mediation, maintenance of the premises, organization of events, cooking, be in charge with projects, be a board member...

Samba school

Samba Résille created its school with the same social and civic goal to give access to art. From 3 to 99 years old, every member is welcome, because the goal is not to get a diploma, but to discover a rich and diverse heritage and multiethnic influences. The classes for beginners reveal the main Brazilian influences, and the intermediary classes offer traditional rhythms and creations of Samba Résille’s Band. The oral and corporal teaching method respects the accessibility of every participant.

Cultural mediation

Cultural actions for young people, disabled or not. Making mediation is being an intermediary to create or maintain links between people, groups,
institutions..., whether they are insufficient, inexistent or broken. By using Samba music for audiences apart from culture, music, collective life and social meetings, we want to educate (exchange, solidarity, accessibility), to entertain (enjoyment, leisure) and promote civic acts (be active in a group, in the city).

**The band**
Samba Résille’s Band plays in festivals, carnivals and other cultural events. It’s composed of 60 non-professional samba musicians that we accompany like if they were professionals. The band offers also parades in the streets and concerts on stage.

**Artistic program**
We program concerts (world music and modern music), of famous or emergent artists, local or international. We also program exhibitions, lasting 2 months each in our premises.

**Training**
Samba Résille has the ambition to build a real European network and to create strong links at an international level, by multiplying exchanges and meetings, by enriching the social links and by sharing this dynamic, particularly through trainings since 2015.

**Reception and support**
The CICC welcomes lots of associations in its premises. Moreover, Samba Résille is involved in many cultural projects, for example the Toulouse Carnival since 2012. Samba Résille accompanies the COCU (committee for the organization of the carnival), by managing the administrative and communicational parts of this popular event.

**Resources**
Samba Résille has a space with many tools for professionals or nonprofessionals willing to develop their artistic skills. The rehearsal studio and the stage have the best conditions for the rehearsals, the artistic residencies, the lessons and the master classes. It’s also a key place for the managers of cultural projects, because Samba Résille has the expertise, the tools, and the networks to help create partnerships.
FOCUS ON THE TOULOUSE CARNIVAL

Organization of the Toulouse Carnival

The COCU (committee for the organization of the carnival) works with the city of Toulouse and Samba Résille to organize the Toulouse Carnival. In 2018, the Carnival happened the 14th of April. Samba Résille has 2 employees working for the Carnival during half of the year:
- Hamza Medkouri, director of Samba Réssilie, for the administrative tasks
- And Laurent Vildary for the communicational part

The warehouse

The COCU has a warehouse, thanks to the city of Toulouse, where hundreds of participants, volunteers and artists can meet. It’s a space dedicated to build the floats and the installations for the workshop “Disguise the city », a place to store but also a place of meetings where the participants share their skills, their culture and investment in the city. Convivial meetings happen during the 3 months before the Carnival.

Disguise your path!

“Disguise your path!” is an artistic action taking place one week before the Big Parade to announce the times of festivities and prepare the city. Since 2012, the action is composed by more than 20 projects and gathers one hundred people of all ages, to work on the appropriation of public space and the collective proposition made to the audience.

The Big Parade

The Big Parade is an important time for Toulouse. It gathers between 50 and 100 000 people in Toulouse streets for the Carnival Parade. Kids and adults discover the floats and share a convivial and collective moment, showing the diversity of the participants.

Mister Carnival : from the conception to the cremation

Mister Carnival is selected during a call for projects with 3 moments: conception, accompanying during the parade and judgement. The realization is done by students in Technical Performance Arts (Lycée Vitry) with the help of their teachers.

The communication

With the support of the city and the sponsors like VOST (visual identity) and Sergent Papers (printer), the Carnival has a diverse communication to announce the event, promote its partners, sponsors and participants: posters, printed programs, goodies... The communicational elements are available in cultural spaces and municipal offices and are distributed in associative spaces, universities, bars... A big communication plan is planned to develop the dissemination of information (press relations, community management -in partnership with the Communication University of Toulouse-, production of videos...).
EUROPEAN PROJECTS
Samba Résille led a European project from 2014 to 2015 with the Festa Major de Gracià (Barcelona) called « Management of festive rituals in public spaces ». This project allowed 124 participants of the Toulouse Carnival to meet the managers and participants of this big Catalan festival and to participate in the Gracia Carnival in Barcelona, and then to welcome the street decoration in Toulouse. This project co-funded by the European Commission consolidated the European skills of Samba Résille.

In 2016, Samba Résille organized the participation of English, Italian and Dutch young people in the Carnival Parade, thanks to the Erasmus + program. The young people presented really good shows and many artistic workshops took place (dancing, drumming, commedia dell Arte). Because the Carnival is the perfect event for intergenerational and social exchanges, we wish to share our experiences with our European colleagues to promote the dynamic of individual and collective meetings and improve the communicational and artistic parts of the event.

In 2017, 10 young people came to the Carnival thanks to the Erasmus + program (EVS frame).

From CICC to CICCE
Samba Résille has a European and international development strategy, through creative and managerial cooperation, leaning on the cultural wealth to put its diversity in dialogue. Wanting to become on 2020 a CICCE (Centre for Cultural and Civic European initiatives), key space for European initiatives and creative practices, Samba Résille shares the analysis of the European Union, which considers that the cultural sector is a strategic tool in politic context of exit from the crisis and wants it to build new answers to the stakes created by the refugees running away from their countries and by the increase of extremisms, leaning on creativity and innovation to stimulate intercultural dialogue. This is why Samba Résille develops since 2013 a program of professional meetings, artistic residencies and cultural events, co-funded by the European Commission, associating young and adults, valid or disabled, in order to enhance each other, personally and / or professionally, and to capitalize experiential recourses to become a CICCE thanks to cooperation that consolidate the development of skills of its staff (employees and volunteers) and increase its inclusive capacities of the most vulnerable people. Samba Résille gathers these precious social benefits and redeploy locally and regionally these artistic and managerial resources to accompany all the associative dynamics and contribute to draw the artistic and cultural action for the highest number of people.

Since 2013, a program of professional meetings, artistic residencies and cultural dissemination funded by the European Union is taking place:

- 2013 > Dublin (Grundtvig program)
- 2014 > Barcelona (adult education)
- 2015 > Toulouse (youth exchanges)
- 2015 > Toulouse (training on European funds)
- 2015 > Barcelona (adult education)
- 2016 > Liverpool (youth exchanges)
- 2016 > Toulouse (youth exchanges)
- 2016 > Toulouse (7 EVS)
- 2016 > Liverpool (adult education)
- 2016 > Toulouse (training on European funds)
Focus on one of our international project

«Celebrate cultural diversity in Urban Space» - Erasmus+ - KA2 strategic partnership.

To develop international dynamics of creative exchanges and increase skills of transnational cooperation in learning, related to the priority of securing public spaces.

Samba Résille (France) coordinates this project, funded by The European Commission, in partnership with Artscape Theatre Centre (South Africa), Enjoy (Italy) and Suba Attila and The SoulFoolBand (Hungary), regarding the problems related to the organization of cultural events and the new concern for securing public spaces.
**Presentation**

The cultural sector is “an essential tool in political context of exit from the crisis” for the European Union, which wants it to build new answers to the stakes created by the refugees running away from their countries and by the increase of extremisms, leaning on creativity and innovation to stimulate intercultural dialogue. Today, the regulatory frames to secure cultural manifestations in urban space are evolving due to terrorist attacks. Numerous antithetical debates between cultural structures and local and national authorities tend to renew concertation modes and build new pragmatic answers to facilitate the celebration of cultural diversity in urban space.

This project is led by Samba Résille (FR), in partnership with Enjoy (IT), Suba Attila (HU) and Artscape (ZA), 4 cultural structures that have in common the organization of artistic actions, seen like spaces of creativity, celebration of cultural diversity, social and professional inclusion of vulnerable publics, and influences of their territores. This project is about creative dynamics and security obligations of public spaces, through the development of personnel's skills, thanks to a transnational cooperation allowing the learning of the peers to increase their abilities to operate on a transnational level, and plans activities for the professionals of the 4 organizations to share their good practices and build innovative answers to facilitate the securing and the celebration of cultural diversity in urban spaces.

**The learning process in this project aims transversal skills around 4 topics:**

- Develop the organizational skills in South Africa
- Develop the communicational skills in Italy
- Develop the adaptive skills in Hungary
- Develop the skills to act in France

**Planning of work between the 4 partners:**

- Cape Town, South Africa, from 7th to 14th May 2018
- Turin, Italy, from 20th to 25th October 2018
- Budapest, from 26th of January to 1st of February 2019
- Toulouse, France, October 2019