

NORIA IS A
NO-PROFIT ORGANISATION,
WHICH PROMOTES AND
SUPPORTS THE IDEA THAT
CULTURE AND CULTURAL
HERITAGE SHOULD BE
CONSIDERED AND
PROTECTED AS A CRITICAL
INFRASTRUCTURE

'Critical infrastructure'
means an asset, system or
part which is essential for
the maintenance of vital
societal functions, health,
safety, security, economic or
social well-being of people,
and the disruption or
destruction of which would
have a significant impact as
a result of the failure to
maintain those functions



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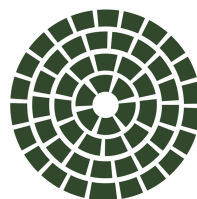
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**CULTURE AS A CRITICAL
INFRASTRUCTURE**



VISION AND MISSION

Cultural infrastructure

Culture and cultural heritage include tangible assets (manufacts, art objects, monuments, and so) and intangible assets (individual and collective memories, tradition, narratives, and so). Tangible and intangible cultural assets together constitute the cultural infrastructure.

Identity and cohesion

The cultural infrastructure ensures community identity, cohesion and resilience. Threatening the cultural infrastructure means threatening the very existence of a community.

Raising Awareness

NORIA aims to raise awareness among scholars, citizens, and policy makers that in the digital, global, society, culture has become a critical infrastructure the disruption or destruction of which would have a significant impact on people life.

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